



School for the Arts

Rockland Center
for the Arts
27 S. Greenbush Rd.
West Nyack, NY 10994



Artist and RoCA Instructor Don Bradford

Winter term starts January 9

Registration for Winter art classes
begins Tues. Nov. 15 at 10:00am.

For more information, call (845) 358-0877
or visit www.rocklandartcenter.org.

Scholarships are available.

About RoCA

RoCA's for the Arts is surrounded by art and nestled in nature. With classes taught by professionally-trained artists in fully-equipped studios, the School for the Arts offers a diverse array of interesting classes for all levels.

RoCA also features contemporary art exhibitions in our Emerson Gallery, Gallery One, Gallery Two, and Media Project Space as well as outside in The Catherine Konner Sculpture Park at RoCA — all a great resource for our students and visitors.

The mission of Rockland Center for the Arts is to inspire, educate and enrich the community through creating, teaching and presenting the arts, and to provide opportunities for all people to experience and participate in the cultural life of our region. RoCA believes that everyone has the potential to express themselves through the arts. RoCA is committed to the process of experiencing, responding to, creating, and presenting art. By providing a range of relevant, thought-provoking programs, RoCA engages the individual and the community through quality art experiences, while cultivating new audiences in personally meaningful ways.

Faculty bios can be found on RoCA's website: www.rocklandartcenter.org

RoCA gratefully acknowledges support for its programs from The Rea Charitable Trust, ArtsWestchester, Sarah and Stephen Thomas, The Richard Pousette-Dart Foundation, M&T Bank, The M&T Charitable Foundation, The Dorothy Gillespie Foundation, Walter Cain & Paulo Ribeiro, Kantrowitz, Goldhamer & Graifman P.C., QuietEvents, the Estate of Joan Konner, Lighting Services Inc., the Mark and Jessie Milano Foundation, Zaklin Family Charitable Fund, The County of Rockland, Art Services Group, RoCA members, donors and business members.

RoCA's programs are made possible, in part, with funds from the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature. Funding is also made possible by the County of Rockland.



RoCA's studios have been expanded and reconfigured to allow for social distancing with improved ventilation. Class size is limited.

Scholarships

Scholarships are available and are based on financial need. Visit www.rocklandartcenter.org for an application or call (845) 358-0877. Deadline for scholarship applications is Monday, January 2.

Scholarships are made possible thanks to the Louis Spitz Scholarship Fund, the Barbara Kalvert Scholarship Fund, Joel and Judy Zaklin, Sarah and Stephen Thomas and the Mark & Jessie Milano Foundation.

Membership (\$25 for individuals, \$45 for families) in RoCA is required to enroll in full term courses (over 4 sessions). If an individual becomes a member to enroll, and the class is canceled, membership will be refunded upon request.

Winter 2023 School Calendar

Deadline for Winter Scholarship Applications - Monday, January 2

Winter term begins Monday, January 9

School Closed - Monday, January 16- Martin Luther King Jr. Day

School Closed for Winter Recess - Mon. Feb. 20 – Sun. Feb. 26

School Closed for Spring Recess - Monday, April 3 – Sunday, April 9

Late Spring Term begins! - Monday, May 8

RoCA closed for Memorial Day weekend - Saturday, May 27 – Monday, May 29

Summer term begins! - Monday, June 26

RoCA Summer Day Camp Begins! - Monday, June 27

Ceramics

About the Ceramic Studio

The Ceramic Studio is spaciouly spread out into two separate studios to allow for social distancing and is fully equipped with 9 electric wheels, 2 kick wheels, a slab roller and an extruder. RoCA also has outstanding firing facilities, which include 3 electric kilns, a gas kiln and Raku kiln. Clay can be purchased for \$50 per brick (and must be purchased at RoCA which includes glazing and firing. Some specialty clays are available and cost more per brick. Please bring a towel and tools to class. Some tools are available for purchase in the Ceramics Studio. Please note that new ceramics policies have been instituted and will be sent to all adult ceramics students upon registration.

2.5 hours of free benchtime is provided weekly for adult students currently enrolled in a course. All benchtime must be scheduled in advance at the front desk. Students can pay for additional benchtime (\$30 for 2.5 hours/\$25 for 2 hours). Benchtime begins the second week of class and schedules are posted on our Ceramic Studio door. The benchtime schedule is subject to change.

Wheel Throwing for Beginners

Jim Shaughnessy

\$490 / senior \$470 (plus \$50 clay/firing fee (per brick))

Through demonstrations and one-on-one instruction, students learn to throw on the wheel to create beautiful pots for the table, kitchen and garden. Students will be introduced to a range of decorating techniques using slips, wax resist, glazes and on-glaze painting. The class will encourage students to experiment and look at both historical and contemporary pottery for inspiration.

M03 12 sessions starting Thurs. Jan. 12 6:30pm-9:30pm

Advanced Claywork

Don Bradford

\$490 / senior \$470 plus \$50 clay/firing fee (per brick)

For serious wheel throwing and handbuilding students who wish to continue to improve their skills in a structured and supportive atmosphere. Both group and individual instruction is emphasized. This course will include one alternative firing to be determined by the group. All-inclusive critiques of both work in progress and finished work will be scheduled during class time on a periodic basis. Students will formulate glaze texts as a part of the class. Please bring a notebook to the first class.

M07 10 sessions starting Tues. Jan. 10 9:00am-12:00pm

Wheel Throwing (beg./int.)

Don Bradford

\$490/ senior \$470 (plus \$50 clay/firing fee (per brick)

For beginners or for those who want to improve their wheel throwing and/or handbuilding skills. An overview of the entire ceramic process will be introduced, including glazing and firing techniques.

M04 12 sessions starting Mon. Jan. 9 6:30-9:30pm

Creative Clay (all levels)

Marlene Krumm-Sanders

\$490 /senior \$470 (plus \$50 clay/firing fee per brick)

* Please note that the start date of this class has been delayed by 5 weeks. This class focuses on developing individual styles by offering a diverse range of handbuilding and sculpture techniques. Students will expand on basic skills by learning how to use unusual forms and altering methods in both non-functional and functional work. All levels will develop at their own pace in a supportive environment.

M09 12 sessions starting Tues. Jan. 10 6:30-9:30pm

Handbuilding & Sculpture (int.adv.)

Marlene Krumm-Sanders

\$490 / senior \$470 (plus \$50 clay/firing fee (per brick)

* Please note that the start date of this class has been delayed by 5 weeks. A creative approach to the art of pottery. Discover new techniques while learning the basics of handbuilding. Explore coil, pinch and slab methods and use of the extruder. The emphasis is on developing individual projects and styles. Projects explore working in a series, glaze experimentation and surface design techniques.

M94 12 sessions starting Wed. Jan. 11 1:00-4:00pm

Handbuilding & Sculpture (int.adv.)

Marlene Krumm-Sanders

\$490 / senior \$470 (plus \$50 clay/firing fee (per brick)

* Please note that the start date of this class has been delayed by 5 weeks. A creative approach to the art of pottery. Discover new techniques while learning the basics of handbuilding. Explore coil, pinch and slab methods and use of the extruder. The emphasis is on developing individual projects and styles. Projects explore working in a series, glaze experimentation and surface design techniques.

M02 12 sessions starting Thurs. Jan. 12 9:30am-12:30pm

Wheel Throwing Workshop for Families (ages 9 to adult)

Colleen Vanderhoef

\$80 per person

Don't you sometimes wish you could try wheel throwing without enrolling in a full class? Well, here is the chance for families or couples to learn ceramics together. Materials and firing fees included.

M26 2 sessions Sun. Jan. 22, 10-1 & Sun. Feb. 5 10:00-11:30am (glazing)

Wheel Throwing Workshop for Families (ages 9 to adult)

Colleen Vanderhoef

\$80 per person

Don't you sometimes wish you could try wheel throwing without enrolling in a full class? Well, here is the chance for families or couples to learn ceramics together. Materials and firing fees included.

M81 2 sessions Sun. March 5, 10-1 & Sun. March 26 10:00-11:30am (glazing)

Fine Arts

NEW! Drawn to Drawing (beg./int.)

Margery Theroux

\$360/senior \$340

This class explores the basics of traditional drawing practices and techniques. Understand materials, the importance of value charts, and drawing simple forms. You will learn how to create form with line and shadow, and investigate composition and space. Each class will include demonstration and a look at drawings in history. A materials list will be sent upon registration.

M01 12 sessions starting Mon. Jan. 9

1:00-4:00pm

Painting (beg./int.)

Margery Theroux

\$360/senior \$340

Explore the process of painting still life and landscape paintings! You will be amazed how quickly your style and artistic ability develops by using easy and intuitive painting techniques. Learn the basics of toning the canvas, drawing a composition, mixing colors. Emphasis is on creativity and you are free to experiment and develop your own expressive style. Demonstrations, individual critiques and examples of famous artists' works will be shown. Students may choose to paint with oil or acrylic on canvas. A materials list will be sent upon registration.

M282 12 sessions starting Tues. Jan. 10

6:30-9:30pm

Moving Toward Abstraction (all levels)

Margery Theroux

\$360/senior \$340

This class is for all levels (drawing and painting experience a plus) and all media. Learn how to add a dynamic quality to your paintings with the understanding of abstraction. Compose your work by breaking images down to the most abstract elements. Understand plasticity, push and pull, and how color can work for you. Students will learn to use color and compose using a still life. We will also view and discuss many of the artists in history who have left glorious examples for us to study and enjoy. Materials: all materials welcome.

M221 12 sessions starting Tues. Jan. 10

1:00-4:00pm

Pathways Into Abstraction

John Rosis

\$180/seniors \$170

This class incorporates drawing, painting and collage to engage participants of all levels in a practical and hands on approach to abstraction. Sessions include demonstrations of techniques, basic theories of abstraction, group discussions, examples of artists work and individual instruction. Participants can work on paper, canvas, wood panels and other surfaces. This class is best suited to using water-based paints, such as acrylic paint and gouache and drawing media such as markers and oil and wax crayons. The materials list will be sent upon registration and reviewed in the first class for those needing guidance.

M05 6 sessions starting Wed. March 8

7:00-9:30pm

NEW! Design Your Own Indoor or Garden Mosaic

Barbara Galazzo

\$280/senior \$270 plus \$60 materials fee

Delve into the colorful world of mosaics in a relaxed, fun, no-pressure atmosphere. Explore and develop into your own individual creativity. This class is a hands-on experience.

Explore a variety of mosaic materials - ceramic tile, glass, mirror and found objects.

The primary focus of this workshop will be wall mosaics or small garden sculptures. Learn skills and techniques needed to make gorgeous, long lasting outdoor or indoor mosaics. Not limited to just a wall hanging or small sculpture, you can create garden rocks, a lazy-susan or a table insert.

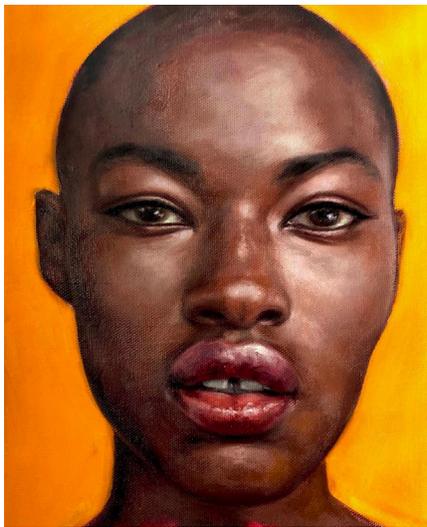
Includes step-by-step instruction in mosaic making principles using ceramic, mirror and glass, as well as technical lessons in precision tool use, installation and grouting techniques. We focus on color, style, development and individual expression.

This comprehensive workshop requires little or no prior experience and consists of 8 classes. It is specifically designed in a unique, fun and easy way to teach a complete set of mosaic skills in a relaxing and supportive atmosphere. Students who attend this workshop will have acquired all the skills needed to complete mosaic works. All skill levels welcome.

It is highly recommended that students come prepared with an image design or inspirational reference for what they want to make in the workshop and to speak with instructor before classes begin to help with concept. A materials fee of \$60 will cover: Substrate, Thinset, Grout and Mosaic Tiles for a piece up to 24" x 24" or equivalent in square footage. Materials over 24" x 24" will be charged \$10 a square foot extra. Custom pre made tiles or fusions will be available for purchase separately from instructor. All tools are provided for use but you are welcome to purchase tools at a discount if you'd prefer to have your own.

M24 8 sessions starting Thu. Jan. 18

1:00-4:00pm



Lauren Rudolph

NEW! Painting the Portrait in Oils

Lauren Rudolph
\$360/senior \$340

In this class we will learn how to paint a portrait in oils from a reference photo. Starting with the initial sketch we will learn how to break down the face into patterns and shapes in order to see that areas of light and dark that create form. In this first step we will see how we can paint with pencil using the same principals that we will then bring in with paint.

The underpainting is a scaffold upon which we will lay our colors. The underpainting creates a visual structure and another layer from which we can get to know the subject. We will learn how to create an underpainting using one color to create darks and lights as our foundation.

In the final stages we will be adding paint. We will learn how to mix colors ahead of time to use for our flesh tones. The world of color is fascinating and there is so much to explore. We will discuss how to apply color and to see them for what they are and how to create a dynamic, life-like feeling. A list of all materials will be sent upon registration.

M161 12 sessions starting Thu. Jan. 12 6:30-9:30pm

Advanced Painting Studio

Eleanor Miller
\$360 /senior \$340

This studio course is for advanced students committed to developing a consistent body of work who will produce work independently. This workshop is for intermediate to advanced students who are seeking ways to improve their skills while creating well-realized paintings that continue to evolve. The instructor will provide one-on-one critiques on a regular basis. Students are encouraged to experiment with a wide variety of media and applications. The goal of this studio course is to help the artist to discover and clearly define the possibilities present in their paintings. A materials list will be sent upon registration.

M33 12 sessions starting Mon. Jan. 9 6:30pm-9:30pm

Jewelry & Glass

NEW! Introduction to Jewelry Making Workshop

Rachel Bertoni \$305

This exciting two-day workshop will introduce you to the basic tools and techniques to create your own professional looking jewelry. Students will learn to use wire, chain, beads and sheet metal to create a jewelry collection that will include earrings, bracelets and necklaces. Several jewelry making techniques including, tempering, bending, cutting, piercing, filing, finishing, drilling, polishing, and forging will be covered during this workshop. Join us for this wonderful introduction to the art of jewelry making. Anyone can do it! No experience is necessary. We will start with basics! Students will leave with a minimum of 3 finished pieces of jewelry including earrings, bracelets and necklaces and likely even more. All tools and materials are included in the course fee. If students have some small treasures, their own tools and supplies or stones of their own they want to use, they can bring them along. A minimum of 8 students is needed to run this workshop with a maximum of 20.

M110 2 sessions Sat. Jan. 14 & Sun. Jan. 15 10:00am-4:00pm
(lunch break 12:30-1)

NEW! Introduction to Metal Clay (16 and up)

Kelly Green Grady
\$125 plus \$55 material fee (payable in cash to the instructor the day of the workshop)

Metal Clay is an exciting medium that begins as a suspension of tiny particles of silver in an organic clay binder. Metal clay can be shaped and layered, or textured by hand or with molds. It is as malleable as ordinary modeling clay. After drying and sanding, the clay is fired. During firing, the binder burns off, leaving pure metal (fine silver). Once fired, it can be polished or patinas may be added. Learn to make fine silver jewelry using metal clay (PMC brand). This course enables students with little or no jewelry making experience to begin producing fine silver jewelry on their own. Learn the skills necessary to form, fire and finish PMC, producing earrings or a pendant. Students will leave class with one or more finished pieces depending on the complexity of the pieces they create. The materials fee includes 15 gram package of PMC fine silver clay, (2) sterling silver earring findings and (3) sterling silver jump rings. Please bring a "freezer" style ziplock bag (of any size) and a deck of cards to the workshop.

M99 1 session Sunday, Jan. 29
10:00am-5:00pm (with a one hour break)

Lampworked Glass Bead Workshop

Stephanie Maddalena
\$120 (plus \$25 material fee)

Learn the Venetian art of glass bead making. Make unique beads by melting glass rods with an oxygen/propane torch. Learn to shape the glass and decorate it to customize your beads. It's addictive!
M38 1 session Sun. Jan. 22 10:00am – 5:00pm (with one hour break for lunch)

M39 1 session Sun. Feb. 5 10:00am – 5:00pm (with one hour break for lunch)

M11 1 session Sun. March 5 10:00am – 5:00pm (with one hour break for lunch)

Teens & Children

Painting & Drawing for High School Artists

Margery Theroux \$260 (plus \$20 materials fee)
Create or expand your art portfolio and express your creative ideas! Experiment with a variety of media and create new works while learning new techniques. Individual guidance will be given to encourage students to develop their own personal style. For inspiration, classes will include discussions about the many forms of creative expression and references to famous artists' works. Various materials for drawing and painting are provided, but students should feel free to bring their sketchbook and materials as well.
M164 8 sessions starting Tues. Jan. 17 4:30pm-6:00pm

NEW! Oil Painting the Still Life for Teens

Zara Crowley \$260 plus \$50 materials fee
Learn the foundational steps to paint your favorite objects with oils. Class sizes are small to allow for individual attention. Each student will be provided an oil painting kit which they will bring back and forth to class. By the end of the 10-week session, students will have learned how to prepare and care for a stretched canvas or canvas board, care for their brushes, pre-mix a palette, understand safe usage of medium and solvents and gain a foundation of color theory. Each student will create two paintings. This is a beginner's class, but all levels are welcome! All materials are included in the \$50 materials fee for this class.
M125 10 sessions starting Thu. Jan. 19 4:30-6:00pm

NEW! Painting & Drawing (ages 9–12)

Stephen Campanella \$165
The focus of this class is to introduce students to the basic principles of drawing and painting, upon which their artistic development builds. Drawing skills will be introduced with emphasis on line, proportion, form, and composition. Color work will follow. Join us for a creative adventure into a world of surprise and invention.
M192 8 sessions starting Sat., Jan. 21 11:30am–12:30pm

Anime/Manga: all levels (ages 8-12)

Kanitra Perrault \$165
Students will learn to illustrate in this worldwide popular style of cartooning. "Manga" means comics in Japanese and "Anime" is short for Japanese animation. Returning students are welcome and each child will receive individualized instruction to develop their artistic skills. They will look at popular characters for inspiration and then create their own. All materials are included.
M53 8 sessions starting Fri. Jan. 20 4:30-5:30pm

Claymation Filmmaking (ages 8-11)

Kanitra Perrault \$220
Claymation, or clay animation, is a type of stop-motion animation that uses frame-by-frame images to capture the motion of clay figures. In this exciting mixed media studio workshop, children will write the story, create and construct characters, design sets and photograph scenes. Components covered in workshops and courses include writing the story, creating characters, fashioning dialogue, designing sets, creating lighting and sound effects, and photographing the scenes. The workshop will culminate with students working in groups to produce their own short claymation film.
M254 8 sessions starting Sat. Jan. 21 1:00-2:30pm

NEW! Cartooning and Comic Book Illustration (ages 9-12)

Stephen Campanella \$165
This class will teach students foundations in designing their own comic books. Throughout the course of 8 weeks, students will learn character and scenic design, comic layouts, as well as how to tell stories through illustration using traditional materials such as pencils and ink (just like real comic artists!). Students will learn how to draw characters and develop their own artistic styles from various areas of cartooning, such as graphic novels, television, anime, and traditional comic strips, eventually leading their own completed comic books as the final project. Materials are included in the class fee.
M111 8 sessions starting Sat., Jan. 21 10:00–11:00am

Cartooning (ages 6-9)

Kanitra Perrault \$165
Make your cartoons come to life. Create exciting super heroes, action figures and story ideas for your own comic strip. You will learn how to draw dynamic facial expressions and figures-in-action sequences. Just bring your ideas and see how quickly you will develop your own unique style. All materials are included.
M255 8 sessions starting Thu. Jan. 19 4:30-5:30pm

Painting & Drawing (ages 6-9)

Jessica Sperman \$165
This fun, multimedia art class explores creative projects intended for building art skills and self expression. Activities may include painting on canvas, collage, printmaking, color theory and more. Materials provided.
M16 8 sessions starting Tues. Jan. 17 4:30-5:30pm

Ceramics (ages 6-9)

Colleen Vanderhoef \$200
Learn basic pottery techniques: handbuilding, glazing and decoration. Individual instruction is provided with emphasis on developing the child's creative imagination. Slab, coil and pinch pot projects will be among the techniques explored. Materials and firing fees included.
M52 8 sessions starting Tues. Jan. 17 4:30-5:30pm

Construction Zone (ages 5-7)

Daly Flanagan \$85
Kids will learn to build beyond their imaginations using a wide variety of simple materials, such as clay, wood, and recycled items. As young imaginations relate to the wider outside world, they will create 3-dimensional projects that will demonstrate practical problem solving and motor skills.
M104 4 sessions starting Mon. March 20 4:30-5:30pm

NEW! Exploring Art (ages 4-5)

Daly Flanagan \$85
Children experiment with various media as they create imaginative projects. Drawing, painting, printmaking, collage, and 3-D constructions will be explored. The emphasis is on creativity and expression while children learn basic art concepts.
M79 4 sessions starting Mon. Jan. 23 4:30-5:30pm

Workshops for Families

Wheel Throwing Workshop for Families (ages 9 to adult)

Colleen Vanderhoef

\$80 per person

Don't you sometimes wish you could try wheel throwing without enrolling in a full class? Well, here is the chance for families or couples to learn ceramics together. Materials and firing fees included.

M26 2 sessions Sun. Jan. 22, 10-1 & Sun. Feb. 5 10:00-11:30am (glazing)

Wheel Throwing Workshop for Families (ages 9 to adult)

Colleen Vanderhoef

\$80 per person

Don't you sometimes wish you could try wheel throwing without enrolling in a full class? Well, here is the chance for families or couples to learn ceramics together. Materials and firing fees included.

M81 2 sessions Sun. March 5, 10-1 & Sun. March 26 10:00-11:30am (glazing)

Terrariums (ages 7 to adult)

Daly Flanagan

\$25 per person (plus \$10 materials fee)

Create your own little living world in this exciting terrarium-making workshop. Learn how to landscape your ecosystem with various succulent plants, lichens, stones, and embellishments to create a verdant world that can last for years!. All materials included.

M35 1 session Sun. March 19 2:00-3:00pm

Valentine Card Workshop (ages 5 to adult)

Daly Flanagan

\$30 per person

Make a creative and personalized valentine for someone you love. In this workshop, participants will use pop-up structures, stamping, and collage techniques to create one of a kind tokens of affection!

M108 1 session, Sun. Feb. 12 1:30-3:00pm



Registration Information

Most classes begin the week of January 9, 2023 and meet for 8-12 sessions. However, please check specific listings for the date that your class or workshop begins. Call RoCA at (845) 358-0877 if you have any questions.

MEMBERSHIP

Membership to RoCA is required to enroll in full term courses (over 4 sessions). If an individual becomes a member to enroll, and the class is canceled, membership will be refunded upon request.

MAIL REGISTRATION

Send enclosed form with check made out to Rockland Center for the Arts, or charge it.

Mail to: Rockland Center for the Arts
27 S. Greenbush Road
West Nyack, NY 10994

IN-PERSON REGISTRATION

Mon.-Fri. 9:30am-5:00pm
Sat. 1:00pm-4:00pm

ONLINE REGISTRATION

Please visit www.rocklandartcenter.org and you may register online with a VISA, American Express or MasterCard.

FAX REGISTRATION

Please fax registration to (845) 358-0971 and write clearly with a ballpoint pen.

CREDIT CARD INFORMATION

You may charge your fees to VISA, American Express or MasterCard by supplying the appropriate information on the registration form. Please be sure to give us your name exactly as it appears on the credit card.

DISCOUNTS

*Senior Adults--Ages 62 and over-- are entitled to a senior discount.

CERAMICS BENCHTIME POLICY

- *Benchtime is provided for adults currently enrolled in ceramics courses.
- *Benchtime schedules are posted each semester and are subject to change.
- *Clay must be purchased from RoCA and is only available for sale during class time. Clay is \$35 a brick, which includes glaze and firing fees.
- *Specialty Clays are \$40.00
- *Benchtime will begin the second week of classes.

GENERAL INFORMATION

CLASSES & WORKSHOPS

- *No notification of acceptance will be sent. Please report to the first session of your class or workshop unless otherwise notified.
- Most classes begin the third full week of September and January, but it is important to check the starting date of your specific course or workshop.
- *Tuition is accepted for a full course only. We cannot pro-rate registration or reduce the price of classes for any reason.
- *All applicable fees are required to be paid when registering for a course. These fees cannot be waived for any reason.
- *RoCA reserves the right to cancel classes if minimum enrollment is not met. If enrollment goals are not met, a course may be cancelled up to 48 hours before the first scheduled class. In the event of a cancellation, a full refund is granted.
- *All class sizes are limited. Register early to assure your place in the class or workshop of your choice.
- *Rockland Center for the Arts reserves the right to refuse admission or expel any disruptive student.

REFUND POLICY

ALL REFUND REQUESTS MUST BE IN WRITING AND EITHER FAXED TO (845) 358-0971 OR MAILED TO:

Daly Flanagan, Executive Director
Rockland Center for the Arts
27 South Greenbush Road
West Nyack, New York 10994

Please allow two to three weeks to process all refund requests.

*If student withdraws:

- at least one week or more before the first scheduled meeting, there will be a full refund of tuition fee plus the materials/model's fee. RoCA withholds the \$5 registration fee.
 - within the week before the first scheduled meeting (but not the day class begins) full refund of tuition fee only, less \$5 registration fee.
 - on the day of the first class or prior to 2nd scheduled meeting, 70% refund of tuition fee, less \$5 registration fee.
 - during and after 2nd scheduled meeting, no refunds-no exceptions.
- *Pro-rating and refunds are not given for student absences. RoCA is not responsible for make-up classes.
*RoCA does not give credits to be used for future semesters.
*If class is canceled by RoCA, student will receive a full refund.

Refunds-Workshops:

- *If workshop is canceled by RoCA, student receives a full refund.
- *If student withdraws 8 or more calendar days before the first session, there will be a full refund, less a \$5 registration fee.
- *If student withdraws from workshop within 7 calendar days before workshop date, there will be a 70% refund of the tuition fee only. Materials/model's fees cannot be refunded when student withdraws within 7 days of the first workshop date.
- *If student withdraws the day of workshop or after the first session, there will be no refund-no exceptions.
- *RoCA does not give credits to be used for future semesters.

SCHOLARSHIPS

A limited number of scholarships are available for adults and children and are based on financial need. The deadline is January 2, 2023. Visit www.rocklandartcenter.org for an application or call (845) 358-0877.

CANCELLATIONS

Rockland Center for the Arts reserves the right to cancel a class or workshop. If enrollment goals are not met, a course may be cancelled up to 48 hours before the first scheduled class. In the event of a cancellation, a full refund is granted. All courses are subject to minimum enrollment. When courses are cancelled by RoCA for any reason, student may transfer to another course or receive a full refund. RoCA reserves the right to cancel any course for which there is insufficient enrollment and withdraw or modify course offerings, locations and fees. Instructors may also change when necessary.

WAIVER FOR PHOTOGRAPHS TAKEN/USED

RoCA occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertising, and other publicity materials for the benefit of the School. Registration in a course at RoCA assumes permission to photograph you and/or your artwork, and to use your image in publicity materials unless you inform the photographer that you do not wish to have your picture taken. If you prefer that RoCA not photograph your children for publicity purposes, please notify the front desk at the time of registration.

SCHOOL CLOSINGS

Cancellation of classes because of severe weather conditions will be announced on WHUD 100.7 and our web site www.rocklandartcenter.org. If you have a question, call RoCA (845) 358-0877 before coming to class.

WINTER 2023 REGISTRATION

Course Number	Course Title	Tuition	Model Fee	Materials Fee	Total
Please make checks payable to: Rockland Center for the Arts Send to: 27 South Greenbush Road West Nyack, NY 10994 Or fax to: 845-358-0971				*Membership Fee:	
				Registration Fee:	+ \$5.00
				Total Enclosed:	

*Membership - Membership is required for any classes over 4 sessions, at least at an individual level (\$25). For more than one family member, a family membership must be taken out (\$45).

Registration Information

Student Name:			
Address:			
City:	State:	Zip:	
Home Phone:	Cell / Work Phone:		
E-mail Address:			
Parent/Guardian Name:	Child Birth Date	Mon	Yr

Credit Card Information:

Type:	Visa	Amex	MasterCard
Credit Card #	Expiration	Mon	Yr

Name as on Card: _____ CVC/CVV Code: _____

Due to new credit card regulations and for your safety, we will require your 3 digit CVC code located on the back of your card to process all credit card registrations.

**Three digit code on back above signature

Parents: Does your child have any health or developmental needs that RoCA should be aware of?
