

Karen's List for Painting Heaven and Earth

Spring 2021

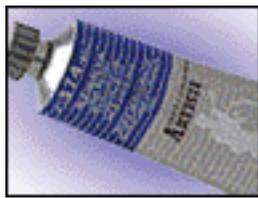
First Class

For those of you new to my classes, I will have the first art surfaces, plus extras of most supplies. If you already have paints, bring those. Plus other materials you may wish to use. The list here is a starter guide for earth and sky. Additional materials will add even more drama. By the way, what is the difference between sky and heaven? Earth and land? Bring your thoughts and samples or references. I'll do the same. Feel free to contact me with questions.

Paint and other media:

I work in oil paint and find it most amenable in depicting nature. I buy *Maimeri Classico Artists Oils*. Most art suppliers have them on line. They're creamy and inexpensive, but any brand is OK.

Note: If solvents are a problem, try water-soluble oils. (I suggest Lukas or Holbein Aqua brands). In any case, please avoid sets of paint, get the individual tubes.



If you're buying paint, or other materials, these are starter colors: Titanium White (I prefer Permalba brand white) Ultramarine Blue (light or deep), Alizarin Crimson (or Carmine or Rose Madder), Cadmium Red Light, Cadmium Yellow (light), Yellow Ochre, Viridian or Phalo Green, Burnt Sienna and Ivory Black. Next add: *Cerulean Blue, Naples Yellow, Raw Umber, Sap Green and Prussian Blue.*

Notes on oil paint: *If you chose traditional oil paint, (as I do) you will need a solvent. Please chose only GAMSOL mineral spirits by Gamblin. It costs more but has the safest rating. We add linseed oil to further reduce any fumes. Water-soluble oils/acrylics etc. do not need solvent.*

DO NOT BUY TURPENOID!!

What to paint on: Your choice, but you will prime every surface with a layer of paint, or gesso. I suggest you add red, yellow, blue and white inexpensive acrylics to your list....for this purpose. We'll talk about all of these options in class. Otherwise:

- Gessoed Art Board, 1/8 in Uncradled or cradled (boxed) Flat Panels. (9" x 12" or above) ...there are many brands, "Ampersand" is one.
- Stretched canvas or canvas board, any sizes.
- Gessoed heavy paper (Rives BFK or Canson)



at www.utrechtart.com

What to work with: Bring your favorite tools plus



I use **big** brushes. Cheap painter's **bristle** brushes in 1, 1/2 and 2 inches are great. I use them all the time. Add a bristle brush, a bright or especially a filbert (size #10), and a smaller round (size# 6). and very important, a **Palette knife**....*not* plastic, long diamond shape with about a 2 to 3 inch blade. Sheer magic for skies. Made in Italy and available at Dick Blick,



*it should look just like this.
if you can't find it, ask me.*



What else:

Disposable palettes or freezer paper, solvent/oil (see oil paint notes, above) a few rags, tuna cans for solvent/water, glass jars for solvent...and maybe rubber gloves...(I use my fingers a lot) Murphy's oil soap for clean up (undiluted), Lava soap if you can find it...*I love Lava soap*.... or artist's soap and another small screw top jar for leftover paint. Also a pair of scissors, pencil and some (artist's) tape.

Contact:

You can reach me at KWEdelmann@earthlink.net or 914-391-2467 (leave a message)

kwe 3/2021