School for the Arts

Fall 2023

Fine Art and Craft classes for Adults and Children

Fall classes begin Mon. Sep. 11
About RoCA

RoCA's for the Arts is surrounded by art and nestled in nature. With classes taught by professionally-trained artists in fully-equipped studios, the School for the Arts offers a diverse array of interesting classes for all levels.

RoCA also features contemporary art exhibitions in our Emerson Gallery, Gallery One, Gallery Two, and Media Project Space as well as outside in The Catherine Konner Sculpture Park at RoCA — all a great resource for our students and visitors.

The mission of Rockland Center for the Arts is to inspire, educate and enrich the community through creating, teaching and presenting the arts, and to provide opportunities for all people to experience and participate in the cultural life of our region. RoCA believes that everyone has the potential to express themselves through the arts. RoCA is committed to the process of experiencing, responding to, creating, and presenting art. By providing a range of relevant, thought-provoking programs, RoCA engages the individual and the community through quality art experiences, while cultivating new audiences in personally meaningful ways.

Faculty bios can be found on RoCA's website: www.rocklandartcenter.org


RoCA's programs are made possible, in part, with funds from the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature. Funding is also made possible by the County of Rockland.

RoCA's studios have been expanded and reconfigured to allow for social distancing with improved ventilation. Class size is limited.

Scholarships

A limited number of scholarships are available for adults and children. The deadline is September 6, 2022. Visit www.rocklandartcenter.org for an application or call (845) 358-0877.

Scholarships are made possible thanks to the Louis Spitz Scholarship Fund, the Barbara Kalvert Scholarship Fund, The Zaklin Family Charitable Fund, Sarah and Stephen Thomas and the Mark & Jessie Milano Foundation.

Membership ($25 for individuals, $45 for families) in RoCA is required to enroll in full term courses (over 4 sessions). If an individual becomes a member to enroll, and the class is canceled, membership will be refunded upon request.

Fall 2023 School Calendar

Deadline for Fall Scholarship Applications - Tuesday, September 1
Fall term begins Monday, September 11
School Closed - Saturday, September 16 & Sunday, September 17 - In observance of Rosh Hashanah
School Closed - Monday, September 25 - In observance of Yom Kippur
School Closed - Saturday, November 11 - Veterans Day
Registration Begins for Winter Classes - Tuesday, November 14 at 10:00am
RoCA Closed - Thursday, November 23 - Sunday, November 26 - Thanksgiving Holiday Weekend
RoCA Closed - Saturday, December 23- Monday, December 25 - Christmas Holiday Weekend
Ceramics

About the Ceramic Studio

The Ceramic Studio is spaciously spread out into two separate studios to allow for social distancing and is fully equipped with 9 electric wheels, 2 kick wheels, a slab roller and an extruder. RoCA also has outstanding firing facilities, which include 3 electric kilns, a gas kiln and Raku kiln. Clay can be purchased for $50 per brick (and must be purchased at RoCA which includes glazing and firing. Some specialty clays are available and cost more per brick. Please bring a towel and tools to class. Some tools are available for purchase in the Ceramics Studio. Please note that new ceramics policies have been instituted and will be sent to all adult ceramics students upon registration.

2.5 hours of free benchtime is provided weekly for adult students currently enrolled in a course. All benchtime must be scheduled in advance at the front desk. Students can pay for additional benchtime ($30 for 2.5 hours/$25 for 2 hours). Benchtime begins the second week of class and schedules are posted on our Ceramic Studio door. The benchtime schedule is subject to change.

Wheel Throwing for Beginners
Jim Shaughnessy
$490 / senior $470 (plus $50 clay/firing fee (per brick))
Through demonstrations and one-on-one instruction, students learn to throw on the wheel to create beautiful pots for the table, kitchen and garden. Students will be introduced to a range of decorating techniques using slips, wax resist, glazes and on-glaze painting. The class will encourage students to experiment and look at both historical and contemporary pottery for inspiration.
F03 12 sessions starting Thurs. Sep. 14 6:30pm-9:30pm

Wheel Throwing (beg./int.)
Kate Hetman
$490/ senior $470 (plus $50 clay/firing fee (per brick)
For beginners or for those who want to improve their wheel throwing and/or handbuilding skills. An overview of the entire ceramic process will be introduced, including glazing and firing techniques.
F04 12 sessions starting Mon. Sep 11 6:30-9:30pm (no class on 10/13/23)

Wheel Throwing Workshop for Families (ages 9 to adult)
Colleen Vanderhoef  $80 per person
Don’t you sometimes wish you could try wheel throwing without enrolling in a full class? Well, here is the chance for families or couples to learn ceramics together. Materials and firing fees included.
F26 2 sessions Sun. Oct, 22 10-1 & Sun. Nov. 12 10:00-11:30am (glazing)

Creative Clay (all levels)
Marlene Krumm Sanders
$490 /senior $470 (plus $50 clay/firing fee per brick)
This class focuses on developing individual styles by offering a diverse range of handbuilding and sculpture techniques. Students will expand on basic skills by learning how to use unusual forms and altering methods in both non-functional and functional work. All levels will develop at their own pace in a supportive environment.
F09 12 sessions starting Tues. Sep. 12 6:30-9:30pm

Handbuilding & Sculpture (int.adv.)
Marlene Krumm Sanders
$490 / senior $470  (plus $50 clay/firing fee (per brick)
A creative approach to the art of pottery. Discover new techniques while learning the basics of handbuilding and tilemaking. Explore coil, pinch and slab methods and use of the extruder. The emphasis is on developing individual projects and styles. Projects explore working in a series, glaze experimentation and surface design techniques.
F94 12 sessions starting Wed. Sep 13 1:00-4:00pm

F02 12 sessions starting Thurs. Sep 14 9:30am-12:30pm

Wheel Throwing Workshop for Families (ages 9 to adult)
Colleen Vanderhoef  $80 per person
Don’t you sometimes wish you could try wheel throwing without enrolling in a full class? Well, here is the chance for families or couples to learn ceramics together. Materials and firing fees included.
F26 2 sessions Sun. Oct, 22 10-1 & Sun. Nov. 12 10:00-11:30am (glazing)
Advanced Claywork
Wendy Morris
$490 / senior $470 plus $50 clay/firing fee (per brick)
For serious wheel throwing and handbuilding students who wish to continue to improve their skills in a structured and supportive atmosphere. Both group and individual instruction is emphasized. This course will include one alternative firing to be determined by the group. All-inclusive critiques of both work in progress and finished work will be scheduled during class time on a periodic basis. Students will formulate glaze texts as a part of the class. Please bring a notebook to the first class.
F07 12 sessions starting Tues. Sep. 14 9:30am-12:30pm

Ceramics Studio: Handbuilding & Wheel Throwing (all levels)
Wendy Morris
$490 /senior $470 (plus $50 clay/firing fee per brick)
This course will cover basic handbuilding and wheel throwing skills. Let’s discover what method is most suited to create the work that best pleases your aesthetic sensibility. Both wheel throwing and handbuilding demonstrations will be given. There will be one-on-one attention for those of you pursuing a more advanced agenda. This will be an engaging experience for beginning and beyond artists looking to work in ceramics. Clay is a living material and therefore challenging both technically and conceptually as an art medium. Let’s have fun with it!
F50 12 sessions starting Mon. Sep. 11 9:30am – 12:30pm

NEW! Ceramics for Families (ages 5 & up)
Wendy Morris $160 per person
Enjoy exploring handbuilding and sculpting with clay along with your child, grandchild, niece, nephew… you get the idea: Bring a child (or two) and come play with clay! First-timers are welcome! Ages 5 and up. Children must be accompanied by a parent or adult family member.
F15 8 sessions starting Thu. Sep. 21 4:30-6:00pm

Fine Arts

NEW! Drawn to Drawing (beg./int.)
Margery Theroux $360/senior $340
This class explores the basics of traditional drawing practices and techniques. Understand materials, the importance of value charts, and drawing simple forms. You will learn how to create form with line and shadow, and investigate composition and space. Each class will include demonstration and a look at drawings in history. A materials list will be sent upon registration.
F01 12 sessions starting Mon. Sep. 11 1:00-4:00pm

Painting (beg./int.)
Margery Theroux $360/senior $340
Explore the process of painting still life and landscape paintings! You will be amazed how quickly your style and artistic ability develops by using easy and intuitive painting techniques. Learn the basics of toning the canvas, drawing a composition, mixing colors. Emphasis is on creativity and you are free to experiment and develop your own expressive style. Demonstrations, individual critiques and examples of famous artists’ works will be shown. Students may choose to paint with oil or acrylic on canvas. A materials list will be sent upon registration.
F282 12 sessions starting Tues. Sep. 12 6:30-9:30pm

Painting & Drawing (all levels)
Eleanor Miller $360 /senior $340
For the beginner or for those who want opportunities for growth, this course explores the fundamentals of drawing and painting. A wide variety of subjects, textures and lighting effects will be used to enhance perceptions and skills. Problems in color and composition will also be presented through set-ups with flowers and still lifes. Painters using all media, at all levels, are welcome. A materials list will be sent upon registration.
F14 10 sessions starting Mon. Sep. 11 9:00am-12:00pm

Moving Toward Abstraction (all levels)
Margery Theroux $360/senior $340
This class is for all levels (drawing and painting experience a plus) and all media. Learn how to add a dynamic quality to your paintings with the understanding of abstraction. Compose your work by breaking images down to the most abstract elements. Understand plasticity, push and pull, and how color can work for you. Students will learn to use color and compose using a still life. We will also view and discuss many of the artists in history who have left glorious examples for us to study and enjoy. Materials: all materials welcome.
F221 12 sessions starting Tues. Sep. 12 1:00-4:00pm
NEW! Painting the Portrait in Oils
Lauren Rudolph $360 / senior $340
In this class we will learn how to paint a portrait in oils from a reference photo. Starting with the initial sketch we will learn how to break down the face into patterns and shapes in order to see that areas of light and dark that create form. In this first step we will see how we can paint with pencil using the same principals that we will then bring in with paint. The underpainting is a scaffold upon which we will lay our colors. The underpainting creates a visual structure and another layer from which we can get to know the subject. We will learn how to create an underpainting using one color to create darks and lights as our foundation. In the final stages we will be adding paint. We will learn how to mix colors ahead of time to use for our flesh tones. The world of color is fascinating and there is so much to explore. We will discuss how to apply color and to see them for what they are and how to create a dynamic, life-like feeling. A list of all materials will be sent upon registration.
F161 12 sessions starting Thu. Sep. 14 6:30-9:30pm

Advanced Painting Studio
Eleanor Miller $360 / senior $340
This studio course is for advanced students committed to developing a consistent body of work who will produce work independently. This workshop is for intermediate to advanced students who are seeking ways to improve their skills while creating well-realized paintings that continue to evolve. The instructor will provide one-on-one critiques on a regular basis. Students are encouraged to experiment with a wide variety of media and applications. The goal of this studio course is to help the artist to discover and clearly define the possibilities present in their paintings. A materials list will be sent upon registration.
F33 12 sessions starting Mon. Sep. 11 6:30pm-9:30pm

Drawing in Color (advanced beginner - advanced)
Paula Madawick $360 plus $10 materials fee
senior $340 plus $10 materials fee
Colored pencils are a rich, flexible medium. This class provides an exciting and innovative environment for the exploration of non-toxic, water-soluble colored pencils. The fundamentals and technical aspects of rendering in color will be explained. We will investigate line, color and space through interactive, group-oriented and individual drawing exercises designed for expressions, not frustration. Emphasis is placed on developing your application of this medium. This class is designed for all levels of experience and proficiency. Beginners welcome. Join us! A materials list will be sent upon registration.
F17 12 sessions starting Wed. Sep. 13 9:30am-12:30pm

Pathways Into Abstraction
John Rosis $180 / senior $170
This class incorporates drawing, painting and collage to engage participants of all levels in a practical and hands on approach to abstraction. Sessions include demonstrations of techniques, basic theories of abstraction, group discussions, examples of artists work and individual instruction. Participants can work on paper, canvas, wood panels and other surfaces. This class is best suited to using water based paints, such as acrylic paint and gouache and drawing media such as markers and oil and wax crayons. The materials list will sent upon registration and reviewed in the first class for those needing guidance.
F05 6 sessions starting Wed. Oct. 25 7:00-9:30pm

Life Drawing
Old friends and newcomers alike will enjoy the professional, non-judgmental atmosphere which enables artists to explore and develop their own individual style and work. All levels of ability are welcome! This is a non-instructed class with one long pose each week.
Uninstructed $150
F151 6 sessions starting Tues. Sep. 19 9:30–12:30pm

NEW! Painting in Oil and Channeling Turner (int./adv.)
Karen Edelmann $140/$135 senior
This class is for advanced and intermediate painters, with previous sky/landscape experience to jump start a new approach. William Henry Mallord Turner was an early 19th century painter whose dreamy, mystical and luminous land and seascapes were way ahead of his time. His treatment of light and the drama of his sunsets and sunrises provide a primer and guide for the contemporary painter.
During our 3 afternoons in the studio we’ll look at Turner’s work, and try to emulate, in our own paintings, the drama, color and movement he created with a seemingly loose and free approach.
Materials: Bring your traditional supplies from earlier classes, especially the palette knives, but also include soft rags, and a selection of *alternate primaries (different than your usual red, yellow and blue). Three canvases, prepared with a coral background as usual.
F27 3 sessions:
Fri. Nov. 10 1:00-4:00pm
Sun. Nov. 12 1:00-4:00pm
Fri. Nov. 17 1:00-4:00pm

Drawing in Color: Advanced (suggested for introduction to advanced)
Karen Edelmann $360 /senior $340
This class is for advanced and intermediate painters with an understanding of color theory and the ability to mix colors in order to achieve desired results. The class will begin with a refresher session on color and its effects in painting as well as an introduction to simple color theory. The class will then move on to color mixing and the active use of color in the painting process. Sessions will include demonstrations of techniques, group discussions, examples of artists work and individual instruction.
F171 12 sessions starting Wed. Sep. 13 9:30am-12:30pm
NEW! Ink Drawing & Ink Wash
Tjok Gde Arsa Artha $360/senior $340 plus $10 materials fee
Create beautiful Ink Drawing and Ink Wash artworks with Tjok Gde Arsa Artha. Learn the subtle approach to drawing and creating an image by applying lines using a variety of tools and techniques including traditional homemade bamboo pens and brushes used for ink wash on paper (a smoother medium such as watercolor paper is recommended). This class is open to all levels. Bamboo pens and ink will be provided. A materials list will be sent upon registration. We are told, rightly so, that is great fun to be able to draw and paint. If something is worth doing, it’s worth doing creatively. Whatever you do, do it for the enjoyment you get from it, and the pleasure you share with everything around you and beyond.
F83 12 sessions starting Thu. Sep. 14 1:00-4:00pm

NEW! Introduction to Printmaking With and Without a Press
John Rosis $215 / $205 seniors; plus $40 materials fee
Learn the basics of printmaking! Types of prints include: gelatin plate printing, trace monotype, plate prints, movable and fixed-shape collagraph prints (which is a collage-based technique) and basic monoprints. Demonstrations will include printing multiple times to create layers of imagery and combining printmaking techniques. Abstract and realistic images may be employed. Class includes: demonstrations and examples of completed prints and techniques. Students should bring in reference photographs, magazines, drawings, photocopies, and newspaper images to work from. Group and individual instruction will be provided. No previous experience is needed! For safety reasons, etching techniques with acids, oil-based printing inks and razor knives will not be used in class.
Materials to be provided, and include: 70lb white paper, up to 5 sheets of professional printmaking paper, water-based inks, ink rollers, Elmer’s glue, scissors, 8” x 10” plexi-glass printing plates. A small press will be provided which will be able to make prints up to 10 ½” by 16”. Students will also learn to print by hand using brayers and wooden spoon techniques. Students are encouraged to keep a journal to record ideas, printing techniques, drawings and images. Other materials will be reviewed in class for students wishing to use specialty supplies and techniques.
F28 6 sessions starting Wed. Nov. 1 1:00–4:00pm

Jewelry, Glass & Mosaics

Introduction to Metal Clay (16 and up)
Kelly Green Grady
Price & materials fee TBA
(payable in cash to the instructor the day of the workshop)
Metal Clay is an exciting medium that begins as a suspension of tiny particles of silver in an organic clay binder. Metal clay can be shaped and layered, or textured by hand or with molds. It is as malleable as ordinary modeling clay. After drying and sanding, the clay is fired. During firing, the binder burns off, leaving pure metal (fine silver). Once fired, it can be polished or patinas may be added. Learn to make fine silver jewelry using metal clay (PMC brand). This course enables students with little or no jewelry making experience to begin producing fine silver jewelry on their own. Learn the skills necessary to form, fire and finish PMC, producing earrings or a pendant. Students will leave class with one or more finished pieces depending on the complexity of the pieces they create. The materials fee includes 15 gram package of PMC fine silver clay, (2) sterling silver earring findings and (3) sterling silver jump rings. Please bring a “freezer” style ziplock bag (of any size) and a deck of cards to the workshop.
F99 1 session Sunday, October 29
10:00am-4:00pm (with a one hour break)

Lampworked Glass Bead Workshop
Stephanie Maddalena $120 (plus $25 material fee)
Learn the Venetian art of glass bead making. Make unique beads by melting glass rods with an oxygen/propane torch. Learn to shape the glass and decorate it to customize your beads. It’s addictive!
F38 1 session Sun. October 8 10:00am – 5:00pm
(with a one hour break for lunch)

Lampworked Glass Bead Workshop
Stephanie Maddalena $120 (plus $25 material fee)
Learn the Venetian art of glass bead making. Make unique beads by melting glass rods with an oxygen/propane torch. Learn to shape the glass and decorate it to customize your beads. It’s addictive!
F39 1 session Sun. November 5 10:00am – 5:00pm
(with a one hour break for lunch)

Lampworked Glass Bead Workshop
Stephanie Maddalena $120 (plus $25 material fee)
Learn the Venetian art of glass bead making. Make unique beads by melting glass rods with an oxygen/propane torch. Learn to shape the glass and decorate it to customize your beads. It’s addictive!
F39 1 session Sun. November 5 10:00am – 5:00pm
(with a one hour break for lunch)
Filling in the Pieces: Intro to Mosaics
Barbara Galazzo $175/$165 plus $30 materials fee
Are you curious about making mosaics? This is the perfect opportunity to “jump in”. This course will provide an introduction, and build a solid foundation, based on the traditions and techniques, using the direct method, that make this art form so intriguing.

Students will compose and create works with personal and collected items as well as a selection of various studio materials provided at the class.

Mosaics are a specific art form built upon a framework or narrative. While not collage or assemblage, this medium shares the process of gathering, collecting, and reinvention. Thinking of mosaics as a physical painting or puzzle, we’ll use shards, nostalgic relics, fragmented and fractured, set into mortar—restoring and giving new life to the objects, using a no grout method. Taught in a unique, fun and easy way to acquire a complete set of mosaic skills in a relaxing and supportive atmosphere. Includes step-by-step instruction in mosaic principles as well as technical lessons in precision tool use. This course is being offered specifically for beginners/intermediates and projects are with our time frame of five weeks in mind. A substrate base, 16” x 16” will be available as part of the class materials. If you wish to work on your own project, you may bring your base but will need to call or email the instructor ahead of time to determine if it is an appropriate base to mosaic onto. If you are choosing to do a larger size piece, you will need to purchase additional materials and work on your own, at home, for a few hours each week in order to have the project finished in the allotted number of classes. Additional materials for larger projects will need to be purchased separately. Students will also be given a small supply list.
F24 5 sessions starting Wed. Sep. 13 6:00-9:00pm

NEW! Oil Painting the Still Life for Teens
Zara Crowley $260 plus $50 materials fee
Learn the foundational steps to paint your favorite objects with oils. Class sizes are small to allow for individual attention. Each student will be provided an oil painting kit which they will bring back and forth to class. By the end of the 10-week session, students will have learned how to prepare and care for a stretched canvas or canvas board, care for their brushes, pre-mix a palette, understand safe usage of medium and solvents and gain a foundation of color theory. Each student will create two paintings. This is a beginner’s class, but all levels are welcome! All materials are included in the $50 materials fee for this class.
F46 8 sessions starting Sat. Sep. 23 10:00-11:30am

Let’s Throw a Pot (ages 9-13)
Jim Shaughnessy $225
A workshop focusing on the basics of wheel throwing. Various aspects of clay properties, glazing and design are explored. For beginning and intermediate students. Some handbuilding techniques are also introduced. Materials and firing fees included.
F45 8 sessions starting Sat. Sep. 23 11:45am-1:15pm

Let’s Throw a Pot (ages 9-13)
Colleen Vanderhoef $225
A workshop focusing on the basics of wheel throwing. Various aspects of clay properties, glazing and design are explored. For beginning and intermediate students. Some handbuilding techniques are also introduced. Materials and firing fees included.
F74 8 sessions starting Mon. Sep. 18 4:30-6:00pm

Anime/Manga: all levels (ages 8-12)
Kanitra Perrault $165
Students will learn to illustrate in this worldwide popular style of cartooning. “Manga” means comics in Japanese and “Anime” is short for Japanese animation. Returning students are welcome and each child will receive individualized instruction to develop their artistic skills. They will look at popular characters for inspiration and then create their own. All materials are included.
F53 8 sessions starting Fri. Sep. 22 4:30-5:30pm

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Teens & Children

Teen Wheel Throwing (ages 13-17)
Jim Shaughnessy $225
A course focusing on the basics of wheel throwing. Various aspects of clay properties, glazing and design are explored. For beginning and intermediate students. Basic handbuilding will be covered. Materials and firing fees included.
F125 10 sessions starting Tues. Sep. 19 4:30-6:00pm

NEW! Oil Painting the Still Life for Teens
Zara Crowley $260 plus $50 materials fee
Learn the foundational steps to paint your favorite objects with oils. Class sizes are small to allow for individual attention. Each student will be provided an oil painting kit which they will bring back and forth to class. By the end of the 10-week session, students will have learned how to prepare and care for a stretched canvas or canvas board, care for their brushes, pre-mix a palette, understand safe usage of medium and solvents and gain a foundation of color theory. Each student will create two paintings. This is a beginner’s class, but all levels are welcome! All materials are included in the $50 materials fee for this class.
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F53 8 sessions starting Fri. Sep. 22 4:30-5:30pm
Claymation (ages 8-11)
Kanitra Perrault $220
Claymation, or clay animation, is a type of stop-motion animation that uses frame-by-frame images to capture the motion of clay figures. In this exciting mixed media studio workshop, children will write the story, create and construct characters, design sets and photograph scenes. Components covered in workshops and courses include writing the story, creating characters, fashioning dialogue, designing sets, creating lighting and sound effects, and photographing the scenes. The workshop will culminate with students working in groups to produce their own short claymation film.
F254 8 sessions starting Sat. Sep. 23  1:00-2:30pm

NEW! Da Vinci Architecture (ages 8-12)
Khader Humied $260
It’s a specifically designed, hands-on studio class that combines scientific principles along with playful and fun creative experimentation inspired by the genius of Leonardo da Vinci. Emphasis will be placed on critical thinking, problem solving and 3-D construction. We build catapults, bridges, and other structures using basic craft materials.
F22 10 sessions starting Mon. Sep. 18  4:30-6:00pm

NEW! Da Vinci Architecture (ages 8-12)
Khader Humied $260
It’s a specifically designed, hands-on studio class that combines scientific principles along with playful and fun creative experimentation inspired by the genius of Leonardo da Vinci. Emphasis will be placed on critical thinking, problem solving and 3-D construction. We build catapults, bridges, and other structures using basic craft materials.
F63 10 sessions starting Fri. Sep. 22  4:00-5:30pm

Painting & Drawing (ages 8-11)
Barbara Pollitt $120
Students are introduced to a variety of art materials and techniques suited to their age and experience. Principles of color, line, form and composition are taught, as well as the use of charcoal, tempera, watercolor paints and mixed media. Creativity is emphasized in a relaxed informal atmosphere. Materials included.
F48 6 sessions starting Sat. Sep. 23  11:30am-12:30pm
(no class Oct. 7)

Painting & Drawing (ages 6-9)
Barbara Pollitt $120
Students are introduced to a variety of art materials and techniques suited to their age and experience. Principles of color, line, form and composition will be taught. Creativity is emphasized in a relaxed informal atmosphere.
F49 6 sessions starting Sat. Sep. 23  10:00-11:00am
(no class Oct. 7)

Cartooning (ages 6-9)
Kanitra Perrault $165
Make your cartoons come to life. Create exciting super heroes, action figures and story ideas for your own comic strip. You will learn how to draw dynamic facial expressions and figures-in-action sequences. Just bring your ideas and see how quickly you will develop your own unique style. All materials are included.
F255 8 sessions starting Fri. Sep. 22  4:30-5:30pm

Ceramics (ages 6-9)
Colleen Vanderhoef $200
Learn basic pottery techniques: handbuilding, glazing and decoration. Individual instruction is provided with emphasis on developing the child’s creative imagination. Slab, coil and pinch pot projects will be among the techniques explored. Materials and firing fees included.
F52 8 sessions starting Tues. Sep. 19  4:30-5:30pm

NEW! Painting & Drawing (ages 6–9)
Stephen Campanella $165
The focus of this class is to introduce students to the basic principles of drawing and painting, upon which their artistic development builds. Drawing skills will be introduced with emphasis on line, proportion, form and composition. Color work will follow. Join us for a creative adventure into a world of surprise and invention.
F192 8 sessions starting Tues. Sep. 19  4:30-5:30pm

NEW! Exploring Art (ages 4-5)
Daly Flanagan $85
Children experiment with various media as they create imaginative projects. Drawing, painting, printmaking, collage, and 3-D constructions will be explored. The emphasis is on creativity and expression while children learn basic art concepts.
F79 4 sessions starting Thurs. Sept 21  4:30-5:30pm

NEW! Ceramics for Families (ages 5 & up)
Wendy Morris $160 per person
Enjoy exploring handbuilding and sculpting with clay along with your child, grandchild, niece, nephew… you get the idea: Bring a child (or two) and come play with clay! First-timers are welcome! Ages 5 and up. Children must be accompanied by a parent or adult family member.
F15 8 sessions starting Thu. Sep. 21  4:30-6:00pm
REFUND POLICY

*Rockland Center for the Arts reserves the right to cancel classes if minimum enrollment is not met.

*RoCA does not give credits to be used for future semesters.

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*Refunds-Workshops:

*If workshop is canceled by RoCA, student will receive a full refund.

*If student withdraws 8 or more calendar days before the first session, there will be a full refund, less a $5 registration fee.

*If student withdraws from workshop within 7 calendar days before workshop date, there will be a 70% refund of the tuition fee only. Materials/model’s fees cannot be refunded when student withdraws within 7 days of the first workshop date.

*If student withdraws the day of workshop or after the first session, there will be no refund-no exceptions.

*RoCA does not give credits to be used for future semesters.

SCHOLARSHIPS

Rockland Center School for the Arts offers a limited number of scholarships for children and youth up to age 18. Call 845-358-0877 to request a scholarship application. Deadline for the Fall Term is September 1. All application information is confidential.

CANCELLATIONS

Rockland Center for the Arts reserves the right to cancel a class or workshop. If enrollment goals are not met, a course may be cancelled up to 48 hours before the first scheduled class. In the event of a cancellation, a full refund is granted. All courses are subject to minimum enrollment. When courses are cancelled by RoCA for any reason, student may transfer to another course or receive a full refund. RoCA reserves the right to cancel any course for which there is insufficient enrollment and withdraw or modify course offerings, locations and fees. Instructors may also change when necessary.

WAIVER FOR PHOTOGRAPHS TAKEN/USED

RoCA occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertising, and other publicity materials for the benefit of the School. Registration in a course at RoCA assumes permission to photograph you and/or your artwork, and to use your image in publicity materials unless you inform the photographer that you do not wish to have your picture taken. If you prefer that RoCA not photograph your children for publicity purposes, please notify the front desk at the time of registration.

SCHOOL CLOSINGS

Cancellation of classes because of severe weather conditions will be announced on WHUD 100.7 and our web site www.rocklandartcenter.org. If you have a question, call RoCA (845) 358-0877 before coming to class.

GENERAL INFORMATION

CLASSES & WORKSHOPS

*No notification of acceptance will be sent. Please report to the first session of your class or workshop unless otherwise notified.

Most classes begin the third full week of September and January, but it is important to check the starting date of your specific course or workshop.

*Tuition is accepted for a full course only. We cannot pro-rate registration or reduce the price of classes for any reason.

*All applicable fees are required to be paid when registering for a course. These fees cannot be waived for any reason.

*RoCA reserves the right to cancel classes if minimum enrollment is not met. If enrollment goals are not met, a course may be cancelled up to 48 hours before the first scheduled class. In the event of a cancellation, a full refund is granted.

*All class sizes are limited. Register early to assure your place in the class or workshop of your choice.

*R rockland Center for the Arts reserves the right to refuse admission or expel any disruptive student.

DISCOUNTS

Senior Adults--Ages 62 and over-- are entitled to a senior discount.

CERAMICS BENCHTIME POLICY

*Benchtime is provided for adults currently enrolled in ceramics courses.

*Benchtime schedules are posted each semester and are subject to change.

*Clay must be purchased from RoCA and is only available for sale during class time. Clay is $50 a brick, which includes glaze and firing fees.

*Sr Clays are $60.00

*Benchtime will begin the second week of classes.

MEMBERSHIP

Membership to RoCA is required to enroll in full term courses (over 4 sessions). If an individual becomes a member to enroll, and the class is canceled, membership will be refunded upon request.

MAIL REGISTRATION

Send enclosed form with check made out to Rockland Center for the Arts, or charge it.

Mail to: Rockland Center for the Arts
27 S. Greenbush Road
West Nyack, NY 10994

IN-PERSON REGISTRATION

Mon.-Fri. 9:30am–5:00pm
Sat. 1:00pm–4:00pm

ONLINE REGISTRATION

Please visit www.rocklandartcenter.org and you may register online with a VISA, American Express or MasterCard.

CREDIT CARD INFORMATION

You may charge your fees to VISA, American Express or MasterCard by supplying the appropriate information on the registration form. Please be sure to give us your name exactly as it appears on the credit card.

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REFUND POLICY

ALL REFUND REQUESTS MUST BE IN WRITING AND EITHER FAXED TO (845) 358-0971 OR MAILED TO:

Daly Flanagan, Executive Director
Rockland Center for the Arts
27 South Greenbush Road
West Nyack, New York 10994

Please allow two to three weeks to process all refund requests.

*If student withdraws:

- at least one week or more before the first scheduled meeting, there will be a full refund of tuition fee plus the materials/model’s fee. RoCA withholds the $5 registration fee.

- within the week before the first scheduled meeting (but not the day class begins) full refund of tuition fee only, less $5 registration fee.

- on the day of the first class or prior to 2nd scheduled meeting, 70% refund of tuition fee, less $5 registration fee.

- during and after 2nd scheduled meeting, no refunds-no exceptions.

*Pro-rating and refunds are not given for student absences. RoCA is not responsible for make-up classes.

*RoCA does not give credits to be used for future semesters.

*If class is canceled by RoCA, student will receive a full refund.

*Refunds-Workshops:

*If workshop is canceled by RoCA, student receives a full refund.

*If student withdraws 8 or more calendar days before the first session, there will be a full refund, less a $5 registration fee.

*If student withdraws from workshop within 7 calendar days before workshop date, there will be a 70% refund of the tuition fee only. Materials/model’s fees cannot be refunded when student withdraws within 7 days of the first workshop date.

*If student withdraws the day of workshop or after the first session, there will be no refund-no exceptions.

*RoCA does not give credits to be used for future semesters.

SCHOLARSHIPS

Rockland Center School for the Arts offers a limited number of scholarships for children and youth up to age 18. Call 845-358-0877 to request a scholarship application. Deadline for the Fall Term is September 1. All application information is confidential.

CANCELLATIONS

Rockland Center for the Arts reserves the right to cancel a class or workshop. If enrollment goals are not met, a course may be cancelled up to 48 hours before the first scheduled class. In the event of a cancellation, a full refund is granted. All courses are subject to minimum enrollment. When courses are cancelled by RoCA for any reason, student may transfer to another course or receive a full refund. RoCA reserves the right to cancel any course for which there is insufficient enrollment and withdraw or modify course offerings, locations and fees. Instructors may also change when necessary.

WAIVER FOR PHOTOGRAPHS TAKEN/USED

RoCA occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertising, and other publicity materials for the benefit of the School. Registration in a course at RoCA assumes permission to photograph you and/or your artwork, and to use your image in publicity materials unless you inform the photographer that you do not wish to have your picture taken. If you prefer that RoCA not photograph your children for publicity purposes, please notify the front desk at the time of registration.

SCHOOL CLOSINGS

Cancellation of classes because of severe weather conditions will be announced on WHUD 100.7 and our web site www.rocklandartcenter.org. If you have a question, call RoCA (845) 358-0877 before coming to class.
# FALL 2023 REGISTRATION

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*Membership Fee:

Registration Fee: + $5.00

Total Enclosed: 

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Please make checks payable to: Rockland Center for the Arts
Send to: 27 South Greenbush Road
West Nyack, NY 10994
Or fax to: 845-358-0971

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*Membership - Membership is required for any classes over 4 sessions, at least at an individual level ($25). For more than one family member, a family membership must be taken out ($45).

## Registration Information

- **Student Name:**
- **Address:**
- **City:**
- **State:**
- **Zip:**
- **Home Phone:**
- **Cell / Work Phone:**
- **E-mail Address:**
- **Parent/Guardian Name:**
- **Child Birth Date**

## Credit Card Information:

- **Type:** Visa, Amex, MasterCard
- **Credit Card #**
- **Expiration**

Name as on Card:

CVC/CVV Code:

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Due to new credit card regulations and for your safety, we will require your 3 digit CVC code located on the back of your card to process all credit card registrations.

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**Parents:** Does your child have any health or developmental needs that RoCA should be aware of?