School for the Arts

Winter 2027

Rockland Center for the Arts
27 South Greenbush Road
West Nyack, NY 10994
Phone: 845-358-0877
Fax: 845-358-0971
www.rocklandartcenter.org



Artist and RoCA Instructor: Marlene Krumm-Sanders

Fine Art and Craft classes for Adults and Children

Winter classes begin Mon. January 11

REGISTRATION INFORMATION:

Registration for all **adult wheel throwing classes (M04, M03, M07)** begins **Tuesday, November 10 at 10:00am in person or by phone only.** Priority will be given to in-person registration. RoCA will begin taking numbers for in-person registration at 9:00am with phone registration beginning at 10:00am.

Registration for all **adult handbuilding & sculpture classes (M09, M94, M50, M02)** begins **Tuesday, November 17 at 10:00am in person or by phone only**. Priority will be given to in-person registration. RoCA will begin taking numbers for in-person registration at 9:00am with phone registration beginning at 10:00am.

Registration for all **children's and adult fine art classes** begins **Thursday, November 19 at 10:00am** in person, by phone or online.

About RoCA

RoCA's School for the Arts is surrounded by art and nestled in nature. With classes taught by professionally-trained artists in fully-equipped studios, the School for the Arts offers a diverse array of interesting classes for all levels.

RoCA also features contemporary art exhibitions in our Emerson Gallery, Gallery One, Gallery Two, and Media Project Space as well as outside in The Catherine Konner Sculpture Park at RoCA — all a great resource for our students and visitors.

The mission of Rockland Center for the Arts is to inspire, educate and enrich the community through creating, teaching and presenting the arts, and to provide opportunities for all people to experience and participate in the cultural life of our region. RoCA believes that everyone has the potential to express themselves through the arts. RoCA is committed to the process of experiencing, responding to, creating, and presenting art. By providing a range of relevant, thought-provoking programs, RoCA engages the individual and the community through quality art experiences, while cultivating new audiences in personally meaningful ways.

RoCA gratefully acknowledges support for its programs from The Rea Charitable Trust, ArtsWestchester, Sarah and Stephen Thomas, The Richard Pousette-Dart Foundation, M&T Bank, The M&T Charitable Foundation, The Dorothy Gillespie Foundation, Walter Cain & Paulo Ribeiro, Kantrowitz, Goldhamer & Graifman P.C., QuietEvents, the Estate of Joan Konner, Lighting Services Inc.,, the Mark and Jessie Milano Foundation, Zaklin Family Charitable Fund, The County of Rockland, Art Services Group, RoCA members, donors and business members.

RoCA's programs are made possible, in part, with funds from the New York State Council on the Arts, with the support of Governor Kathy Hochul and the New York State Legislature. Funding is also made possible by the County of Rockland.

NEW YORK STATE OF OPPORTUNITY. Council on the Arts

Rockland County

Scholarships

A limited number of scholarships are available for adults and children. The deadline is January 4, 2027.
Visit www.rocklandartcenter.org for an application or call (845) 358-0877.

Scholarships are made possible thanks to the Louis Spitz Scholarship Fund, the Barbara Kalvert Scholarship Fund, The Zaklin Family Charitable Fund, Sarah and Stephen Thomas and the Mark & Jessie Milano Foundation.

Membership ($25 for individuals, $45 for families) in RoCA is required to enroll in full term courses (over 4 sessions). If an individual becomes a member to enroll, and the class is canceled, membership will be refunded upon request.

Winter/ Spring 2027 School Calendar

Winter Term begins! Monday, January 11
School Closed - Monday, January 18 - Martin Luther King Jr. Day
School Closed for Winter Recess; Monday, Feb. 15 – Sunday, Feb. 21
School Closed for Spring Recess: Monday, April 19 – Sunday, April 25
Late Spring Term begins! Monday, May 3
RoCA Closed for Memorial Day Weekend: Saturday, May 29 – Monday, May 31
RoCA Closed: Saturday, June 19: Juneteenth
Summer term begins! Monday, June 28
RoCA Summer Day Camp begins! Monday, June 28

Ceramics

About the Ceramic Studio

The Ceramic Studio is spaciously spread out into two separate studios to allow for social distancing and is fully equipped with 9 electric wheels, 2 kick wheels, a slab roller and an extruder. Clay can be purchased for $50 per brick (and must be purchased at RoCA which includes glazing and firing. Some specialty clays are available and cost more per brick. Please bring a towel and tools to class. Some tools are available for purchase in the Ceramics Studio. Please note that new ceramics policies have been instituted and will be sent to all adult ceramics students upon registration.

2.5 hours of free benchtime is provided weekly for adult students currently enrolled in a course. All benchtime must be scheduled in advance at the front desk. Students can pay for additional benchtime ($30 for 2.5 hours/$25 for 2 hours). Benchtime begins the second week of class and schedules are posted on our Ceramic Studio door. The benchtime schedule is subject to change.

Wheel Throwing for Beginners
Jim Shaughnessy
$530 / senior $510 (plus $50 clay/firing fee (per brick))
Through demonstrations and one-on-one instruction, students learn to throw on the wheel to create beautiful pots for the table, kitchen and garden. Students will be introduced to a range of decorating techniques using slips, wax resist, glazes and on-glaze painting. The class will encourage students to experiment and look at both historical and contemporary pottery for inspiration.
M03 12 sessions starting Thurs. Jan. 14 6:30pm-9:30pm

Wheel Throwing (beg./int.)
Kate Poland Hetman
$530/ senior $510 (plus $50 clay/firing fee (per brick)
For beginners or for those who want to improve their wheel throwing and/or handbuilding skills. An overview of the entire ceramic process will be introduced, including glazing and firing techniques.
M04 12 sessions starting Mon. Jan. 11 6:30-9:30pm

Ceramics Studio: Handbuilding & Wheel Throwing (all levels)
Wendy Morris
$530 /senior $510 (plus $50 clay/firing fee per brick)
This course will cover basic handbuilding and wheel throwing skills. Let's discover what method is most suited to create the work that best pleases your aesthetic sensibility. Both wheel throwing and handbuilding demonstrations will be given. There will be one-on-one attention for those of you pursuing a more advanced agenda. This will be an engaging experience for beginning and beyond artists looking to work in ceramics.
M50 12 sessions starting Mon. Jan. 11 9:30am – 12:30pm

Creative Clay (all levels)
Marlene Krumm-Sanders
$530 /senior $510 (plus $50 clay/firing fee per brick)
This class focuses on developing individual styles by offering a diverse range of handbuilding and sculpture techniques. Students will expand on basic skills by learning how to use unusual forms and altering methods in both non-functional and functional work. All levels will develop at their own pace in a supportive environment.
M09 12 sessions starting Tues. Jan. 12 6:30-9:30pm

Handbuilding & Sculpture (int.adv.)
Marlene Krumm-Sanders
$530 /senior $510 (plus $50 clay/firing fee per brick)
A creative approach to the art of pottery. Discover new techniques while learning the basics of handbuilding and tilemaking. Explore coil, pinch and slab methods and use of the extruder. The emphasis is on developing individual projects and styles. Projects explore working in a series, glaze experimentation and surface design techniques.
M94 12 sessions starting Wed. Jan. 13 1:00-4:00pm

M02 12 sessions starting Thurs. Jan. 14 9:30am-12:30pm



Kate Poland Hetman

Advanced Claywork
Wendy Morris
$530 / senior $510 plus $50 clay/firing fee (per brick)
For serious wheel throwing and handbuilding students who wish to continue to improve their skills in a structured and supportive atmosphere. Both group and individual instruction is emphasized. This course will include one alternative firing to be determined by the group. All-inclusive critiques of both work in progress and finished work will be scheduled during class time on a periodic basis. Students will formulate glaze texts as a part of the class. Please bring a notebook to the first class.
M07 12 sessions starting Tues. Jan. 12 9:30am-12:30pm

NEW! Ceramics for Families (ages 5 & up)
Wendy Morris
$260 per person
Enjoy exploring handbuilding and sculpting wth clay along with ild, grandchild, niece, nephew . . . you get the idea: Bring a child (or two) and come play with clay! First-timers are welcome! Ages 5 and up. Children must be accompanied by a parent or adult family member.
M15 8 sessions starting Thu. Jan. 14 4:30–6:00pm

Wheel Throwing Workshop for Families (ages 9 to adult)
Colleen Vanderhoef
$80 per person
Don't you sometimes wish you could try wheel throwing without enrolling in a full class? Well, here is the chance for families or couples to learn ceramics together. Learn to throw pots on the wheel! Demonstrations include wheel throwing and handbuilding. Materials and firing fees included.
M26 2 sessions Sun. Jan. 24, 10-1,
& Sun. Feb. 7, 10:00–11:30am (glazing)

Fine Arts

NEW! Drawn to Drawing (beg./int.)
Margery Theroux
$380/senior $360 plus $14 model fee
This class explores the basics of traditional drawing practices and techniques. Understand materials, the importance of value charts, and drawing simple forms. You will learn how to create form with line and shadow, and investigate composition and space. Each class will include demonstration and a look at drawings in history. A materials list will be sent upon registration
M01 12 sessions starting Mon. Jan. 11 1:00-4:00pm

Pastel Painting
Joyce Byrnes
$320/$300
In this class we will create beautiful paintings using a variety of techniques with soft pastels. All levels are welcome. Each session will include a demonstration based on a photo as well as individual instruction. Students may follow along using the provided photo reference, or work on their own projects. A materials list will be sent upon registration.
M20 10 sessions starting Tues. Jan. 12 9:30am-12:30pm

Painting (beg./int.)
Margery Theroux
$380/senior $360 plus $14 model fee
Explore the process of painting still life and landscape paintings! You will be amazed how quickly your style and artistic ability develops by using easy and intuitive painting techniques. Learn the basics of toning the canvas, drawing a composition, mixing colors. Emphasis is on creativity and you are free to experiment and develop your own expressive style. Demonstrations, individual critiques and examples of famous artists' works will be shown. Students may choose to paint with oil or acrylic on canvas. A materials list will be sent upon registration.
M282 12 sessions starting Tues. Jan. 12 6:30-9:30p

Painting & Drawing (all levels)
Eleanor Miller
$380 /senior $360
For the beginner or for those who want opportunities for growth, this course explores the fundamentals of drawing and painting. A wide variety of subjects, textures and lighting effects will be used to enhance perceptions and skills. Problems in color and composition will also be presented through set-ups with flowers and still lifes. Painters using all media, at all levels, are welcome. A materials list will be sent upon registration.
M14 12 sessions starting Mon. Jan. 11 9:00am-12:00pm

Moving Toward Abstraction (all levels)
Margery Theroux
$380/senior $360
This class is for all levels (drawing and painting experience a plus) and all media. Learn how to add a dynamic quality to your paintings with the understanding of abstraction. Compose your work by breaking images down to the most abstract elements. Understand plasticity, push and pull, and how color can work for you. Students will learn to use color and compose using a still life. We will also view and discuss many of the artists in history who have left glorious examples for us to study and enjoy. Materials: all materials welcome.
M221 12 sessions starting Tues. Jan. 12 1:00-4:00pm

Painting the Portrait in Oils
Lauren Rudolph
$380/senior $360
In this class we will learn how to paint a portrait in oils from a reference photo. Starting with the initial sketch we will learn how to break down the face into patterns and shapes in order to see that areas of light and dark that create form. In this first step we will see how we can paint with pencil using the same principals that we will then bring in with paint.
The underpainting is a scaffold upon which we will lay our colors. The underpainting creates a visual structure and another layer from which we can get to know the subject. We will learn how to create an underpainting using one color to create darks and lights as our foundation.
In the final stages we will be adding paint. We will learn how to mix colors ahead of time to use for our flesh tones. The world of color is fascinating and there is so much to explore. We will discuss how to apply color and to see them for what they are and how to create a dynamic, life-like feeling. A list of all materials will be sent upon registration.
M161 12 sessions starting Thu. Jan. 14 6:30-9:30pm

Advanced Painting Studio
Eleanor Miller
$380 /senior $360
This studio course is for advanced students committed to developing a consistent body of work who will produce work independently. This workshop is for intermediate to advanced students who are seeking ways to improve their skills while creating well-realized paintings that continue to evolve. The instructor will provide one-on-one critiques on a regular basis. Students are encouraged to experiment with a wide variety of media and applications. The goal of this studio course is to help the artist to discover and clearly define the possibilities present in their paintings. A materials list will be sent upon registration.
M33 12 sessions starting Mon. Jan. 11 6:30pm-9:30pm

Drawing in Color (advanced beginner - advanced)
Paula Madawick
$380 /seniors $360, plus $10 materials fee
Colored pencils are a rich, flexible medium. This class provides an exciting and innovative environment for the exploration of non-toxic, water-soluble colored pencils. The fundamentals and technical aspects of rendering in color will be explained. We will investigate line, color and space through interactive, group-oriented and individual drawing exercises designed for expressions, not frustration. Emphasis is placed on developing your application of this medium. This class is designed for all levels of experience and proficiency. Join us! A materials list will be sent upon registration.
M17 6 sessions starting Wed. Jan. 13 9:30am-12:30pm

Glass Bead & Jewelry Workshops

Lampworked Glass Bead Workshop
Stephanie Maddalena
$135 (plus $35 material fee)
Learn the Venetian art of glass bead making. Make unique beads by melting glass rods with an oxygen/propane torch. Learn to shape the glass and decorate it to customize your beads. It's addictive!
M38 1 session Sun. Jan. 24
10:00am – 5:00pm (with one hour break for lunch)

Lampworked Glass Bead Workshop
Stephanie Maddalena
$135 (plus $35 material fee)
Learn the Venetian art of glass bead making. Make unique beads by melting glass rods with an oxygen/propane torch. Learn to shape the glass and decorate it to customize your beads. It's addictive!
M39 1 session Sun. March 21
10:00am – 5:00pm (with one hour break for lunch)

NEW! Introduction to Metal Clay (16 and up)
Kelly Green Grady
$135 plus $80 material fee
(payable in cash to the instructor the day of the workshop)
Metal Clay is an exciting medium that begins as a suspension of tiny particles of silver in an organic clay binder. Metal clay can be shaped and layered, or textured by hand or with molds. It is as malleable as ordinary modeling clay. After drying and sanding, the clay is fired. During firing, the binder burns off, leaving pure metal (fine silver). Once fired, it can be polished or patinas may be added. Learn to make fine silver jewelry using metal clay (PMC brand). This course enables students with little or no jewelry-making experience to begin producing fine silver jewelry on their own. Learn the skills necessary to form, fire and finish PMC, producing earrings or a pendant. Students will leave class with one or more finished pieces depending on the complexity of the pieces they create. The materials fee includes a 15-gram package of PMC fine silver clay, (2) sterling silver earring findings, and (3) sterling silver jump rings. Please bring a "freezer" style ziplock bag (of any size) and a deck of cards to the workshop.
M99 1 session Sunday, February 7 10:00am-4:00pm
(with a one hour break)

Teens & Children

Teen Wheel Throwing (ages 13-17)
Jim Shaughnessy
$245
A course focusing on the basics of wheel throwing. Various aspects of clay properties, glazing and design are explored. For beginning and intermediate students. Basic handbuilding will be covered. Materials and firing fees included.
M46 8 sessions starting Sat. Jan. 16 10:00-11:30am

NEW! Introduction to Animation (ages 10-14)
Kanitra Perrault
$240
The animation course for children offers a comprehensive curriculum that covers the fundamentals of animation, including principles of movement, character design, and storyboards. They will start by creating simple flip books and progress to more complex projects, such as creating their own animated short films or designing characters and animating them using traditional techniques. With hands-on projects and guided instruction, students will learn how to bring their imaginations to life, create their own animated characters, and develop storytelling skills. By the end of the course, they will have a solid foundation in animation and be able to create their own animated short film.
M256 8 sessions starting Sat. Jan. 16 11:00am-12:30pm

Let's Throw a Pot (ages 9-13)
Jim Shaughnessy
$245
A workshop focusing on the basics of wheel throwing. Various aspects of clay properties, glazing and design are explored. For beginning and intermediate students. Some handbuilding techniques are also introduced. Materials and firing fees included.
M45 8 sessions starting Sat. Jan. 16 11:45am-1:15pm

Let's Throw a Pot (ages 9-13)
Colleen Vanderhoef
$245
A workshop focusing on the basics of wheel throwing. Various aspects of clay properties, glazing and design are explored. For beginning and intermediate students. Some handbuilding techniques are also introduced. Materials and firing fees included.
M74 8 sessions starting Mon. Jan. 11 4:30-6:00pm

Anime/Manga: all levels (ages 8-12)
Kanitra Perrault
$185
Students will learn to illustrate in this worldwide popular style of cartooning. "Manga" means comics in Japanese and "Anime" is short for Japanese animation. Returning students are welcome and each child will receive individualized instruction to develop their artistic skills. They will look at popular characters for inspiration and then create their own. All materials are included.
M53 8 sessions starting Fri. Jan. 15 4:30-5:30pm

NEW! Learn to Draw (ages 8-11)
Wendy Morris $185
Did you know, that when we activate the right side of the brain and quiet the left side, it enhances the ability to see and to draw what is seen? Children will create drawings using exercises and techniques inspired by this principle and the work of Betty Edwards. Children will be given all the materials necessary. Each class will explore new methods as well as build on previous ones.
M11 8 sessions starting Tues. Jan. 12 4:30-5:30pm

Claymation (ages 8-11)
Kanitra Perrault $240
Claymation, or clay animation, is a type of stop-motion animation that uses frame-by-frame images to capture the motion of clay figures. In this exciting mixed media studio workshop, children will write the story, create and construct characters, design sets and photograph scenes. Components covered in workshops and courses include writing the story, creating characters, fashioning dialogue, designing sets, creating lighting and sound effects, and photographing the scenes. The workshop will culminate with students working in groups to produce their own short claymation film.
M254 8 sessions starting Sat. Jan. 16 1:00-2:30pm

Cartooning (ages 6-9)
Kanitra Perrault $185
Make your cartoons come to life. Create exciting super heroes, action figures and story ideas for your own comic strip. You will learn how to draw dynamic facial expressions and figures-in-action sequences. Just bring your ideas and see how quickly you will develop your own unique style. All materials are included.
M255 8 sessions starting Thu. Jan. 14 4:30-5:30pm

Ceramics (ages 6-9)
Colleen Vanderhoef $220
Learn basic pottery techniques: handbuilding, glazing and decoration. Individual instruction is provided with emphasis on developing the child's creative imagination. Slab, coil and pinch pot projects will be among the techniques explored. Materials and firing fees included.
M52 8 sessions starting Tues. Jan. 12 4:30-5:30pm

NEW! Painting & Drawing (ages 6–9)
Lauren Ferraro $185
The focus of this class is to introduce students to the basic principles of drawing and painting, upon which their artistic development builds. Drawing skills will be introduced with emphasis on line, proportion, form and composition. Color work will follow. Join us for a creative adventure into a world of surprise and invention.
M192 8 sessions starting Mon. Jan. 11 4:30-5:30pm

Registration Information

Most classes begin the week of January 11, 2027 and meet for 8-12 sessions. However, please check specific listings for the date that your class or workshop begins. Call RoCA at (845) 358-0877 if you have any questions.

MEMBERSHIP
Membership to RoCA is required to enroll in full term courses (over 4 sessions). If an individual becomes a member to enroll, and the class is canceled, membership will be refunded upon request.

MAIL REGISTRATION
Send enclosed form with check made out to Rockland Center for the Arts, or charge it.
Mail to: Rockland Center for the Arts
27 S. Greenbush Road
West Nyack, NY 10994

IN-PERSON REGISTRATION
Mon.-Fri. 9:30am-5:00pm
Sat. 1:00pm-4:00pm

ONLINE REGISTRATION
Please visit www.rocklandartcenter.org and you may register online with a VISA. American Express or MasterCard.

FAX REGISTRATION
Please fax registration to (845) 358-0971 and write clearly with a ballpoint pen.

CREDIT CARD INFORMATION
You may charge your fees to VISA, American Express or MasterCard by supplying the appropriate information on the registration form. Please be sure to give us your name exactly as it appears on the credit card.

DISCOUNTS
*Senior Adults--Ages 62 and over-- are entitled to a senior discount.

CERAMICS BENCHTIME POLICY
*Benchtime is provided for adults currently enrolled in ceramics courses.
*Benchtime schedules are posted each semester and are subject to change.
*Clay must be purchased from RoCA and is only available for sale during class time. Clay is $50 a brick, which includes glaze and firing fees.
*Specialty Clays are $60.00
*Benchtime will begin the second week of classes.

GENERAL INFORMATION
CLASSES & WORKSHOPS
*No notification of acceptance will be sent. Please report to the first session of your class or workshop unless otherwise notified.
Most classes begin the third full week of September and January, but it is important to check the starting date of your specific course or workshop.
*Tuition is accepted for a full course only. We cannot pro-rate registration or reduce the price of classes for any reason.
*All applicable fees are required to be paid when registering for a course. These fees cannot be waived for any reason.
*RoCA reserves the right to cancel classes if minimum enrollment is not met. If enrollment goals are not met, a course may be cancelled up to 48 hours before the first scheduled class. In the event of a cancellation, a full refund is granted.
*All class sizes are limited. Register early to assure your place in the class or workshop of your choice.
*Rockland Center for the Arts reserves the right to refuse admission or expel any disruptive student.

REFUND POLICY
ALL REFUND REQUESTS MUST BE IN WRITING AND EITHER FAXED TO (845) 358-0971 OR MAILED TO:
Daly Flanagan, Executive Director
Rockland Center for the Arts
27 South Greenbush Road
West Nyack, New York 10994
Please allow two to three weeks to process all refund requests.

*If student withdraws:
- at least one week or more before the first scheduled meeting, there will be a full refund of tuition fee plus the materials/model's fee. RoCA withholds the $5 registration fee.
- within the week before the first scheduled meeting (but not the day class begins) full refund of tuition fee only, less $5 registration fee.
- on the day of the first class or prior to 2nd scheduled meeting, 70% refund of tuition fee, less $5 registration fee.
- during and after 2nd scheduled meeting, no refunds-no exceptions.
*Pro-rating and refunds are not given for student absences. RoCA is not responsible for make-up classes.
*RoCA does not give credits to be used for future semesters.
*If class is canceled by RoCA, student will receive a full refund.

Refunds-Workshops:
*If workshop is canceled by RoCA, student receives a full refund.
*If student withdraws 8 or more calendar days before the first session, there will be a full refund, less a $5 registration fee.
*If student withdraws from workshop within 7 calendar days before workshop date, there will be a 70% refund of the tuition fee only. Materials/model's fees cannot be refunded when student withdraws within 7 days of the first workshop date.
*If student withdraws the day of workshop or after the first session, there will be no refund-no exceptions.
*RoCA does not give credits to be used for future semesters.

SCHOLARSHIPS
Rockland Center School for the Arts offers a limited number of scholarships for children and youth up to age 18. Call 845-358-0877 to request a scholarship application. Deadline for the Winter Term is January 4. All application information is confidential.

CANCELLATIONS
Rockland Center for the Arts reserves the right to cancel a class or workshop. If enrollment goals are not met, a course may be cancelled up to 48 hours before the first scheduled class. In the event of a cancellation, a full refund is granted. All courses are subject to minimum enrollment. When courses are cancelled by RoCA for any reason, student may transfer to another course or receive a full refund. RoCA reserves the right to cancel any course for which there is insufficient enrollment and withdraw or modify course offerings, locations and fees. Instructors may also change when necessary.

WAIVER FOR PHOTOGRAPHS TAKEN/USED
RoCA occasionally documents classes using photographs and video for publicity purposes. These images are used in the course brochure, advertising, and other publicity materials for the benefit of the School. Registration in a course at RoCA assumes permission to photograph you and/or your artwork, and to use your image in publicity materials unless you inform the photographer that you do not wish to have your picture taken. If you prefer that RoCA not photograph your children for publicity purposes, please notify the front desk at the time of registration.

SCHOOL CLOSINGS
Cancellation of classes because of severe weather conditions will be announced on WHUD 100.7 and our web site www.rocklandartcenter.org. If you have a question, call RoCA (845) 358-0877 before coming to class.

WINTER 2027 REGISTRATION

Course Number	Course Title	Tuition	Model Fee	Materials Fee	Total
				*Membership Fee:	
Please make checks payable to: Rockland Center for the Arts Send to: 27 South Greenbush Road West Nyack, NY 10994 Or fax to: 845-358-0971				Registration Fee:	+ **$5.00**
				Total Enclosed:	

*Membership - Membership is required for any classes over 4 sessions, at least at an individual level ($25). For more than one family member, a family membership must be taken out ($45).

Registration Information

Student Name:

Address:

City: State: Zip:

Home Phone: Cell / Work Phone:

E-mail Address:

Parent/Guardian Name: Child Birth Date Mon Yr

Credit Card Information:

Type: Visa Amex MasterCard

Credit Card # Expiration Mon Yr

Name as on Card: CVC/CVV Code:

Due to new credit card regulations and for your safety, we will require your 3 digit CVC code located on the back of your card to process all credit card registrations.

**Three digit code on back above signature

Parents: Does your child have any health or developmental needs that RoCA should be aware of?