Eleanor Miller—Material List

Painting & Drawing & Advanced Painting

The following lists both Basic and Optional. If you have not had much experience, stick to the Basic, and you can gradually add from the optional as you need it.

DRAWING:

Drawing Basic — Drawing (not ‘sketching’) paper or pad, 18x24 is better than smaller, #2 pencil, white rubber eraser, and tracing paper.

Drawing Optional — a range of pencils (HB, 3H, 3B, 5B), transfer paper (comes by the sheet, do not get white, or by the roll—Saral—in graphite or blue), masking tape.

PAINTING: Choose between oil, acrylic, or watercolor. Avoid sets of paint, get the individual tubes.

OIL PAINT: NOTE: If you choose Oil, you may find that the water-soluble oil paint is cleaner and does not require a solvent. If you choose the standard oil paint, you will need turpentine or mineral spirits, linseed oil, and a small screw-type glass bottle.

Oil Basic: disposable paper palette, canvas (either stretched, canvas board or a canvas pad) or a primed hardboard, a cotton rag or two, Q-Tips. Brushes: 1 white nylon sable synthetic bright (size #10), 1 white nylon sable synthetic filbert or round (size #4), 1 bristle (size #2).

Oil basic colors: Titanium White, Ultramarine Blue, Alizarin Crimson, Cadmium Red Light, Cadmium Yellow (med).

Oil optional: Permanent Green Light, Black, Magenta or Perm Rose, Cadmium Green, Cerulean Blue, Naples Yellow, Yellow Ochre. A jar of gesso, & more brushes.

ACRYLIC paint: Same list as for the Oil, above. But with Acrylic, you can paint on heavy watercolor paper as well as canvas. Note: Golden paints are excellent, and Liquitex and Utrecht are good brands.

WATERCOLOR: Watercolor paper (suggest Montvale/Canson cold press), white plastic palette, #4 and #8 white synthetic watercolor brushes. Keep to Cotman, Winsor & Newton, Grumbacher, Utrecht, Schminke, Old Holland brands of paint.

Watercolor basic colors: Ultramarine Blue, Alizarin Crimson, Cadmium Red Light, Cadmium Yellow Medium, Permanent Green Light, Burnt Sienna.