

Karen's List for Expressive Landscapes and Skies

First Class:

I will provide our first class painting surface (tinted prepared paper) and have extras of everything. If you already have paints, bring those. Otherwise, the basic paint list is a good starter guide for vibrant landscape. As we go along, the additional paints will add even more drama. I will have the first references, later you are free to find your own from your sketches or photos. Feel free to contact me with questions. Paint names etc. can be confusing.

Paint:

http://www.italianartstore.com/store/maimeri_artisti_oils.html

I work in oil and find it most amenable to skies. I buy *Maimeri Artists Oils* from the Italian Art Store, on line. I find them creamy and a good value, but any brand is OK. If solvents are a problem, try water-soluble oils. (suggest Lukas or Holbein Aqua brands) In any case, please avoid sets of paint, get the individual tubes.



If you're buying paint, I suggest these 8 colors to get started:

Titanium White (I prefer Permalba brand white) Ultramarine Blue (light or deep), Alizarin Crimson (or Carmine or Rose Madder), Cadmium Red Light, Cadmium Yellow (light), Yellow Ochre, Viridian or Phalo Green, Ivory Black.

Next add: *Cerulean Blue, Naples Yellow, Burnt Sienna, Sap Green.*

Notes on oil paint: *If you chose traditional oil paint, (as I do) you will need a solvent. Please chose only GAMSOL mineral spirits by Gamblin. It costs more but has the safest rating. We add linseed oil to further reduce any fumes. Water-soluble oils/acrylics etc. do not need solvent.*

DO NOT BUY TURPENOID!!

What to paint on: Your choice, but you will prime every surface with a layer of paint. I suggest you add red, yellow and white inexpensive acrylics to your list.....for this purpose. We'll talk about all of these options in class.

- Gessoed Art Board, 1/8 in Uncradled or cradled (boxed) Flat Panels. (9" x 12" or above) ...there are many brands, "Ampersand" is one.
- Gessoed heavy paper (Rives BFK or Canson)
- Stretched canvas or canvas board, any sizes.



What to paint with:



I use **big** brushes. Cheap painter's **bristle** brushes in 1, 1/2 and 2 inches are great. I use them all the time. Add a white bristle brush, bright or filbert (size #10), and a smaller round (size# 6).



and very important, a **Palette knife**....*not* plastic, diamond shape with about a 2 to 3 inch blade. Sheer magic for skies. Made in Italy and available at Dick Blick,

it should look like this.



What else:

Disposable palettes or freezer paper, solvent/oil (see oil paint notes, above) a few rags, tuna cans for solvent/water, glass jars for solvent...and maybe rubber gloves...(I use my fingers a lot) Murphy's oil soap for clean up (undiluted), Lava soap if you can find it...*I love Lava soap*.... or artist's soap and another small screw top jar for leftover paint. Also a pair of scissors and some (artist's) tape.

Contact:

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