

Instructor: Jonathan Trotta

Suggested materials - Figure Drawing for Teens class

Pencils:

- vine charcoal and charcoal pencils (soft, medium, hard)
- compressed charcoal 2 grade for darkest blacks (optional) set of at least 60 soft pastels or Eberhard Faber Nupastels (semi-soft) largest set of 96
- graphite pencils (2H, H, HB, 2B, optional 4B-8B)
- Cretacolor Nero lead medium for richest blacks (optional)

Paper:

- acid free white charcoal or pastel paper (texture needs slight tooth to hold charcoal or pastels)
- acid free light gray charcoal or pastel paper (optional)
- acid free smooth white drawing paper for graphite
- newsprint (for studies and padding under good paper)
- acid free sketchbook (comfortable travel size)

Miscellaneous:

- kneaded erasers
- stumps
- chamois for erasing broad areas and subtle shading (optional)
- sandpaper blocks (for sharpening vine charcoal)
- pencil sharpener
- hand mirror (optional, but highly recommended)
- plumb line (optional - thin dark thread with a washer tied at bottom)
- narrow knitting needle or skewer (optional - for sighting angles)